

# TECHNO PRODUCER SOUND DESIGNER & DJ

# VALERIA DISABATO

VALERIA DI SABATO AKA ALVAX IS AN INTERNATIONAL SOUND DESIGNER, SOUND ARTIST AND MEDIA ARTIST. BASED IN SICILY AND MILAN.

SHE STARTED TO DELVE INTO SOUNDS AT A YOUNG AGE LEARNING THE BASICS OF DAWS AND PRODUCING ELECTRONIC MUSIC ON HER COMPUTER. FASCINATED BY THE SOUNDS SURROUNDING HER LIFE SHE WENT TO STUDY SOUND DESIGN IN MILAN.

DURING THIS PERIOD SHE PERFORMED HER MUSIC AT "LA TRIENNALE" OF MILAN, AT LEONCAVALLO AND IN OTHER FESTIVALS. SHE ALSO DID MEDIA INSTALLATIONS AT (T)RAUM SPACE IN MILAN, IN TRAPANI AND BERLIN AT ERRANT SOUND PROJECT SPACE. SHE LOVES TO COMBINE IN HER PRODUCTIONS, SENSORS, HYDROPHONES AND GRANULAR SYNTHESIS.

WORKING WITH MANY INTERNATIONAL ARTISTS IN THE AUDIO FIELD LIKE BILL FONTANA GAVE HER NEW IDEAS AND WAYS TO APPROACH AUDIO RECORDING.

SHE HAS BEEN A PARTICIPANT FOR THE TTT CONFERENCE IN ART AND SCIENCE IN VIENNA WITH HER AUDIOVISUAL SCREENING AND RESEARCH "AGNUS DEI\_BEYOND THE FAITH"

# K.U.R.A

#### K.U.R.A IS THE TECHNO-ONLY PROJECT OF VALERIA DI SABATO.

FROM A YOUNG AGE, K.U.R.A'S FASCINATION WITH THE SOUNDS AROUND THEM IGNITED A LIFELONG PASSION FOR CREATING HYPNOTIC ELECTRONIC SOUNDSCAPES.

AT 15, THEY FELL IN LOVE WITH TEKNO ATTENDING THE FIRST RAVES IN PALERMO. THEIR JOURNEY INTO THE REALM OF MUSIC BEGAN AS SOUND DESIGNER, STUDYING THE CONNECTION AND INTERACTION BETWEEN SOUND AND SPACE. THEY HAVE COLLABORATED WITH BERLIN'S ERRANT SOUND SPACE AND (T)RAUM, A SPACE DEDICATED TO SOUND ART.

IN 2020, K.U.R.A'S AUDIOVISUAL EXPLORATION "AGNUS DEI\_BEYOND THE FAITH" RECEIVED RECOGNITION WHEN IT WAS SELECTED AS THE FEATURED WORK AT THE VIENNA TABOO - TRANSGRESSION -TRANSCENDENCE IN ART STREAMING CONFERENCE, HELD AT THE VIENNA UNIVERSITY OF THE ARTS. THIS RECOGNITION HIGHLIGHTS K.U.R.A'S UNIQUE ABILITY TO TRANSCEND TRADITIONAL ART FORMS, CAPTIVATING AUDIENCES WITH ITS INNOVATIVE APPROACH.

THE 2021 DEBUT EP, "I'M NOT (IN) MY BODY ANYMORE," WAS RELEASED WITH THE ALVAX SOUND PROJECT IN COLLABORATION WITH THE RENOWNED ITALIAN LABEL PITCH THE NOISE.

THEY RECENTLY PERFORMED AT THE SYS FESTIVAL IN PALERMO, PLAYED FOR THE YARD44 COLLECTIVE AND AT ZO IN CATANIA WITH FLUIDAE, MAST FESTIVAL IN SCICLI AND AT HOER BERLIN.

# HYBRID-SET

THE CREATIVE AND PERFORMATIVE PROCESS OF ALVAX AND K.U.R.A IS EXPRESSED THROUGH THEIR MODULAR SYSTEM, DRUM MACHINE, AND HARDWARE SYNTHS. THEIR INFLUENCES RANGE FROM AMBIENT, IDM, TECHNO AND EXPERIMENTAL CLUB.

OTHER ARTISTS INFLUENCING THEM INCLUDE: BLAWAN, SURGEON, LUKE SLATER, FJAAK, COLIN BENDERS, PAUL ROUX, SOPHIE, 999999999, BURIAL, ARCA, APHEX TWIN.

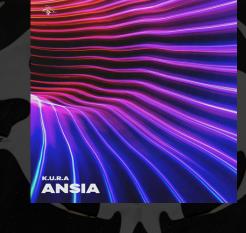
IN 2023, THEY DEBUT WITH THEIR SOLO TECHNO PROJECT K.U.R.A WITH THE RELEASE 'ANTHROPOCENE NIGHTMARE' ON ALL DIGITAL STORES.

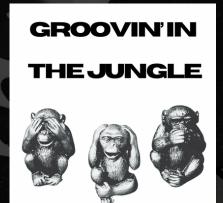
IN MAY 2024, THEIR SINGLE 'ANSIA' WAS RELEASED WITH THE SPANISH LABEL 'CLIPPER'S SOUND

IN JULY 2024, THEIR SINGLE GROOVIN'IN THE JUNGLE WAS OUT SELF-DISTRIBUTED

THEY RELEASED ALSO WITH 133RECORDS AMD CRUDO AUDIO . NEXT RELEASE WITH DIFFUSE REALITY.







### 31/01/2025

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RAW DJ-SET FOR CRUDO AUDIO SHOWCASE @ THE CAUSE, LONDON

#### 11/01/2025

TECHNO DJ-SET FOR CEMENTO ARMATO a TANK, BOLOGNA

#### 05/08/2024

TECHNO DJ-SET FOR FLUIDAE

#### 10/08/2024

TECHNO DJ-SET FOR MAST FEST @ VILLA PENNA, SCICLI ( SICILY)

#### 09/02/2024

HYBRID AMBIENT SET @ ZO CENTRO CULTURECONTEMPORANEE CATANIA X MODY.CT X FLUIDAE

#### 04/01/2024

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OPENING 4 YARD44\_HYBRID LIVE SET @VELO\_CYTY\_FAVARA

## <u>IG PROFILE</u> <u>SPOTIFY</u>

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